

**WILLIAM PARKER**

**PAINTERS WINTER**

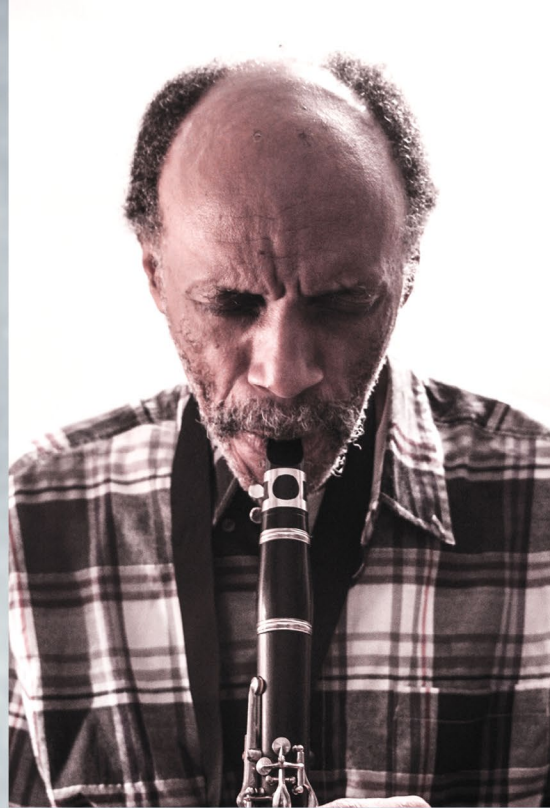






**William Parker**

bass, trombonium, shakuhachi



**Daniel Carter**

trumpet, alto & tenor saxophones,  
clarinet, flute



**Hamid Drake**

drums

# **WILLIAM PARKER PAINTERS WINTER**

**Groove 77** (12:21)

**Painters Winter** (8:25)

**Happiness** (12:36)

**Painted Scarf** (10:49)

**A Curley Russell** (15:33)

AUM116

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The music on this album  
is a tribute to the flow of  
rhythm as melody and pulsation. Laced with  
the joy and the bounce, the dance and the heart  
beat. Maybe giving a nod to all the music that  
has ever passed through us. Sounds we  
both listened to while breezes and big  
green kites we called leaves sailed above the trees.

Painters love the winter, they hunker down and begin  
masterpieces. Daniel Carter, Hamid Drake, and William Parker  
are on the road called *Happiness* looking for rare flowers.

Flowers without preset chords yet changing moods  
tempos and colors according to the story they are telling.  
Every now and then a great song like *St. Thomas* will appear.  
It's all good. *Painted Scarf* may be why we all want to see the  
sunrise. Hamid really is perfect here. *A Curley Russell* the final  
piece is a shout out to bassist Dillon "Curley" Russell, a great  
unsung hero of music.

–WP



All compositions by William Parker © Centering Music (BMI)

Recorded, Mixed and Mastered by Jim Clouse January 2020 at Park West Studios, Brooklyn

Produced by William Parker

AUM Fidelity production by Steven Joerg

Digital photo of flower by Liam H. Joerg

First flower seen at Winter's end on February 24, 2020. iPhone photo then fx'd on next block walk home from bus-stop, with Photoshop follow-up one year later.

Art & Design by William Mazza Studio

Additional Photo Credits

William Parker by Eva Kapanadze

Daniel Carter by 577 Records

Hamid Drake by Peter Gannushkin

