



ECHolocation  
MENDOZA ★ HOFF ★ REVELS

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## MENDOZA ★ HOFF ★ REVELS

AVA MENDOZA electric guitar

JAMES BRANDON LEWIS tenor saxophone

DEVIN HOFF electric bass

CHES SMITH drums

1. DYSCALCULIA (7:06)
2. ECHOLOCATION (6:45)
3. INTERWHINING (6:50)
4. BABEL-17 (5:45)
5. NEW GHOSTS (5:02)
6. DIABLADA (4:44)
7. THE STUMBLE (6:53)
8. TEN FORWARD (6:09)

Compositions:

*Echolocation, Interwhining, New Ghosts, and Diablada* by Ava Mendoza (BMI)

*Dyscalculia, Babel-17, The Stumble, and Ten Forward* by Devin Hoff,  
Jessie the Dog Songs (ASCAP)

Recorded by Jim Clouse on January 23, 2022 at Park West Studios, Brooklyn

Mixed & Mastered by John Dieterich at Strawberry Macaroni Studios

Produced by Ava Mendoza & Devin Hoff

Project Coordinator & Production Assistance: Steven Joerg

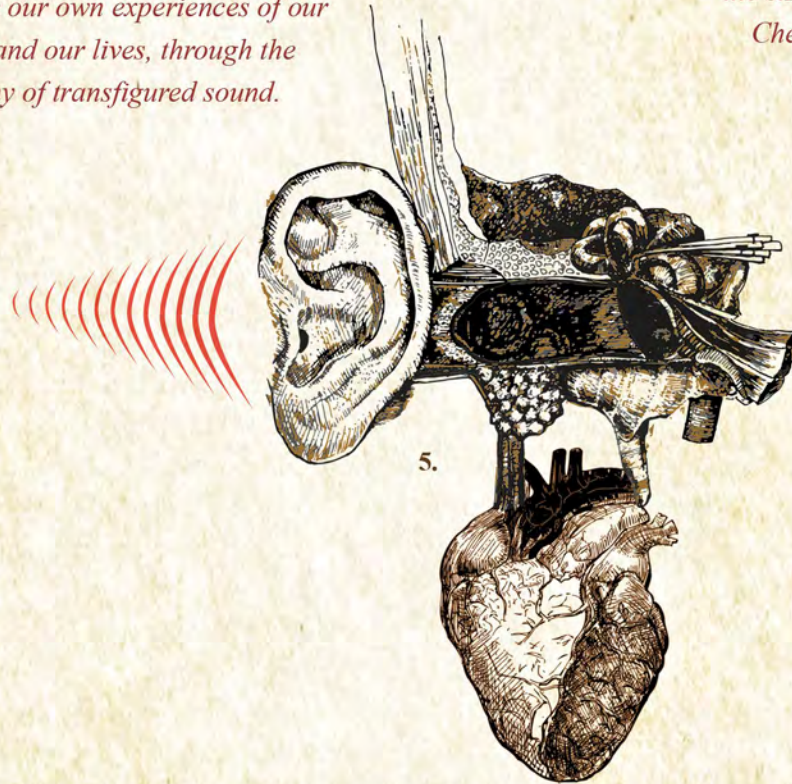
Art & Design by William Mazza Studio

*Thanks to gabby fluke-mogul, David Breskin, Chelsea Hadley, and Tivona*



*MUSIC, among other things, can be experienced as a measure of time and space. Music is also a measure of human relations, with each other and with the world we inhabit.*

*Certain animals—including bats<sup>1</sup>, shrews<sup>2</sup>, dolphins<sup>3</sup>, and whales<sup>4</sup>—use sound to find their way through space and time by decoding sonic refractions. This seems like a fitting metaphor for how music helps humans<sup>5</sup> collectively decode our own experiences of our world and our lives, through the alchemy of transfigured sound.*



*James, Ches, and the two of us have intersected with each other as individuals in various situations for decades. The original impetus of this group was Ava's, based on the love we share of aggressive and polyglot electric avant-garde ensembles that revolutionized how we both heard music. We shared the writing of these pieces, though without the sizable stamps of both James and Ches, they would sound nothing like they do here.*

*— Ava & Devin*

