



These Are Soulful Days

**James Brandon Lewis
& Lutosławski Quartet**

THESE ARE SOULFUL DAYS

1. Introduction by JBL (0:36)
2. Prologue – Humility (4:42)
3. Movement I (7:52)
4. Movement II (11:50)
5. Movement III (7:15)
6. Movement IV (9:35)
7. Epilogue – Resilience (6:19)
8. Encore – Take Me To The Water (3:25)

Performed by James Brandon Lewis & Lutosławski Quartet

James Brandon Lewis - tenor saxophone

Roksana Kwaśnikowska - first violin

Marcin Markowicz - second violin

Artur Rozmysłowicz - viola

Maciej Młodawski - cello

Composed by James Brandon Lewis © James Brandon Lewis Music (ASCAP)

“These Are Soulful Days” was commissioned by the National Forum of Music (NFM) for this world premiere at the Jazztopad Festival in Wrocław, Poland on Nov. 20, 2021

Recorded & mixed by NFM sound engineer Piotr ‘Lama’ Papier

Mastered by Paul Wickliffe at Skyline Studios, NJ



jazztopad
FESTIVAL

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TAO 14

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In 4 movements, with prologue & epilogue, for string quartet and tenor saxophone. Built from, and inspired by, the fabric of a quilted history of African-American music from its folk traditions of blues, spirituals and jazz. These are Soulful Days embodies the sentiment of a joyful past, a determined present and a resilient future.

— James Brandon Lewis



Jazztopad Festival is an annual improvised music festival in Wrocław, Poland organized under the umbrella of the National Forum of Music. It presents special projects and world premieres of pieces composed exclusively for the festival. Since its inception, Jazztopad has been showcasing Polish and international jazz artists and is considered to be one of the most unique festivals in Central Europe. Since 2008 its artistic director is Piotr Turkiewicz.

Lutosławski Quartet performs contemporary music as well as recently commissioned pieces, and focuses on popularizing Polish music, including works by Lutosławski, Bacewicz, Szymanowski, and also compositions by one of the group members – Marcin Markowicz. An ensemble made up of versatile and open-minded artists, they blend the contemporary repertoire with the gems of classical, Romantic and jazz music. Their future plans include further recording projects that promote Polish music. The quartet works as one of the resident ensembles at the National Forum of Music.