

William Mazza

135 Ocean Parkway, Apt. 15E, Brooklyn, NY, 11218



ARTIST RESUME

A visual artist rooted in chance operation, collaboration, accumulation, and duration, with a focus on art as a form of popular communication. Special attention is given to the experience of living in mediated environments as individuals and within communities, expanded interpretations of landscape-as-genre, and art-making as live performance.

EXHIBITION

- 2024 Group exhibit, "Realsim vs. The Abstract," juried. Brooklyn Waterfront Artists Coalition, BWAC Gallery, Brooklyn, NY.
- 2023 Solo Exhibit, "Forest for Trees: Mining the Literary Landscape," paintings, video, and ephemera. ArtRage Gallery, Syracuse, NY.
- 2017 Group exhibit, "Open (Call): TRUTH," juried. BRIC, Brooklyn, NY.
- 2017 Six-artist exhibit, "For These Times," video installation, invitational. Vision 22 Festival, Judson Memorial Church, NYC, NY.
- 2015 Three-artist exhibit, "Evolving Pop-up: Our Earth/Our World," group Show. Abrazo Interno Gallery, Clemente Soto Velez Cultural & Educational Center, NYC, NY.
- 2011-2010 Exhibiting / Performing artist, "In Vanity (Parts 1 - 4)," live drawing project taking place at four distinct events, with each preceding event's artwork installed in the space of the current performance, cumulatively. NYSoundCircuit Vols. 1.2, 2.3, 2.4 at The Brecht Forum, NYC, NY, except NYSoundCircuit 2.1 at Merce Cunningham Studio, NYC, NY. nysoundcircuit.com
- 2007 Group exhibit / Performing artist, "Vision XII Graph Project," six-day performative drawing project with cumulative daily installation forming a visual graph of the event, Vision Festival XII, Angel Orensanz Center, NYC, NY.
- 2005 Members group Exhibit, Matzo Files, Streit's Matzo Bakery, NYC, NY.
- 2001 Group exhibit, "Fifth Annual Exhibit of Saltonstall Visual Artists," State of the Art, Ithaca, NY.
- 2001 Group exhibit, "Upstate Invitational," Tyler Art Gallery, Oswego, NY.
- 2000 Group exhibit, "Made In New York 2000," Schweinfurth Memorial Art Center, Auburn, NY.
- 2000 Group exhibit, "But Is It Art?," Community Folk Art Gallery, Syracuse, NY.
- 1998 Group exhibit, "Exquisite Corpse," Kirkland Art Center, Clinton, NY.
- 1997 Group exhibit, "Desire," Artful Lodger, Clinton, NY.
- 1996-1993 Group exhibits (seven, listed reverse chronological), "Expert Alterations," "Phrenology Defined," "Appliance Art," "Return to Starting Position," "New Right? An Examination of Hate Groups and the New Right," Stone Soup: Fax Art," Members' Show: Grand Reopening of Altered Space," Altered Space, Syracuse, NY.
- 1995 Solo installation, "Keeping Up With the Jones's," In The Window / On The Rise, Syracuse, NY.
- 1994 Group exhibit, "Small Objects," Jefferson Community College, Watertown, NY.
- 1992 Set Design, "Earth to Sky," Open Hand Puppet Theater, Syracuse, NY.
- 1992 Group exhibit, "Water," State of the Arts Gallery, Ithaca, NY.
- 1991 Group exhibit, "Skaneateles Arts Expo," Skaneateles, NY.

RESIDENCY

- 2000 Constance Saltonstall Foundation for the Arts, four week visual arts residency. Ithaca, NY. saltonstall.org

PERFORMANCE

- 2022 Vision Festival 2022 - live painting / prepared video during three sets, performing with James Brandon Lewis' Red Lily, The Angelica Sanchez Trio, and Steve Swell's Watershed. Roulette, Brooklyn, NY.
- 2021 "Why Don't They Stay Inside?" - Animation / video collaboration with poet Michelle Villegas Threadgould for the live-stream poetry event "Eating is Poetic: An Hour of Visual Poetry," online (archive: bit.ly/eating-is-poetic)
- 2021 William Parker "Trembling" tour - prepared animation / video projected during performances on Northwest tour: 2220 Arts + Archives, LA, CA; Kuumbwa Jazz, Santa Cruz, CA; Other Minds Festival, SF, CA; Earshot Jazz Festival, Seattle, WA.
- 2021 "Jesup Wagon" - live painting and prepared video projections with James Brandon Lewis Red Lily Quintet, Roulette, Brooklyn, NY.
- 2021 Ken Filiano Trio - live painting and prepared video in live-stream collaboration, AFA On_Line Salon series. NYC, NY.
- 2021 Patricia Nicholson - prepared video overlay for live-stream performance. AFA On_Line Salon series. NYC, NY.
- 2020 "Sounds of Justice | Sun Ra Arkestra and William Parker's Inside Songs of Curtis Mayfield," live painting and video collaboration with the Sun Ra Arkestra Directed by Marshall Allen. The Town Hall, NYC, NY.
- 2019 Revolution/Resurrection, "What It Is," and BLUE, live painting and video projections during three sets of music, words, dance. Clemente Soto Velez Cultural & Educational Center Open Studios Open Doors Event, NYC, NY.
- 2019 "All Over Album Release Party," premiere screening of original animations created for the song collections, "Thorns All Over" and "Bluebird" by Jay Vilnai. Areté Venue and Gallery, Brooklyn, NY.

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PERFORMANCE (cont'd)

- 2019 "Resurrection Revolution (R&R)," live painting projections as performing member of Patricia Nicholson's R&R. Clemente Soto Vélez Cultural & Educational Center Open Studios Open Doors Event, NYC, NY.
- 2019 "UnRuly Manifesto," live painting projections with James Brandon Lewis (tenor sax), Jamie Branch (trumpet), Luke Stewart (bass), Anthony Pirog (guitar), Warren Trae Crudup III (drums), Val Jeanty (DJ, electronics). nublu 151, NYC, NY.
- 2019 - 2015 Resurrection Revolution (R&R) - ten performances as member of band: Clemente Soto Vélez, Judson Memorial Church, El Taller Latino Americano (NYC, NY); Roulette, Shapeshifter Labs, (Brooklyn, NY); and An die Musik (Baltimore, MD).
- 2018 "Free Jazz | Social Justice : Revolutionary Music Art Thought" - live painting during four sets, Tufts University, Medford, MA.
- 2018 Vision Festival 23 - live painting projections during four sets of improvisational music, words, dance, Roulette, Brooklyn, NY.
- 2017 "Songs for a Free World" - live painting projections in collaboration with the multidisciplinary event featuring dance with music composed and conducted by the Oliver Lake and William Parker big bands, Vision 22, Judson Memorial Church, NYC, NY.
- 2015 "Spacial Tendencies" project - six-day in situ painting project, Vision Festival 20, Judson Church, NYC, NY.
- 2014 "Spacial Tendencies V" - live digital painting projections, NYsoundCircuit 5.1, DiMenna Center, NYC, NY.
- 2012 "Spacial Tendencies III - IV" - live digital painting projections NYsoundCircuit Vol. 3.1, 3.2, 3.3, DiMenna Center, NYC, NY.
- 2008 "Together We will Create A Place for Music Art and Thinking" - live drawing and Installation, Angel Orensanz Foundation, NYC, NY.
- 2008 Vision Collaboration Festival - live painting projections as part of improvisational dance/music/painting event, Leonard Nimoy Thalia Theater, Symphony Space, NYC, NY.
- 2007 Movement Research Fall Festival - live painting projections in collaboration with Patricia Nicholson (dance) and William Parker (bass), Danspace Project at St. Mark's Church, NYC, NY.
- 2006 Vision Collaboration Festival - live painting projections as part of improvisational dance/music/painting event 14th Street Y, NYC, NY.
- 2006 Vision Festival XI - performative drawing, Angel Orensanz Center, NYC, NY.

Related Projects | Professional Affiliations

Belladonna* Board member (2018-19). Other responsibilities include branding, content production, designer. belladonnaseries.org. **2002 - current.**

Arts For Art / Vision Festival Performing and exhibiting artist, brand consultant, digital and print designer for this NYC presenting non-profit dedicated to promoting the living legacy of improvisational multi-arts that originated in the African American jazz culture. artsforart.com **2004 - 2023**

Matzo Files Board Member, member artist, flat-file gallery installed at Streit's Matzo Bakery, NYC, NY. **2004-2005.**

Sing It Down: Songs to Close the School of the Americas Co-founder of multi-media tour. Responsibilities included management, database design, marketing and publicity. **1997-2002.**

Syracuse Alternative Media Network (SAMN) Freelance production staff, including copy-edit, branding. **1997-2000.**

Eastside Neighborhood Arts, Culture & Technology (ENACT) Co-founder proposed community arts center in Syracuse, NY. **1997-2000.**

Altered Space Community Arts Member-artist of collectively-run gallery and studio space in Syracuse, NY. **1992-1996.**

PRESS

- 2023 Mellor, Carl, "The written word inspires 'landscape' paintings at ArtRage Gallery," *Syracuse.com*
- 2022 Petit, Guillaume, "VISION, UN PHARE DANS LA NUIT," *Citizen Jazz*
- 2020 Nahigian, Alan, "Photos: 'Sounds of Justice' at Town Hall in New York," *JAZZTIMES*
- 2019 Schray, Martin, "Vision Festival #24 2019 - Day 5," *The Free Jazz Collective*
- 2001 Mellor, Carl, "Northern Lights: SUNY Oswego's trio of exhibits uses compelling personal narrative," *Syracuse New Times Net*
- 2000 Mellor, Carl, "Excelsior! Auburn exhibit showcases artists of the Empire State," *Syracuse NewTimes Net*
- 1997 Christina Schwab, "Truly Altered Space," *Syracuse New Times*

EDUCATION

Syracuse University, Syracuse, NY, BFA, 1985-1989

Middlesex Polytechnic, Middlesex, England, joint study, 1987-1988